**2016/2017- Second Semester Final**

**1920s - Present Research Project & Presentation**

**English III/US History Block**

In order to learn more about the time period we studied this semester, you will choose a topic closely related to a topic we have discussed in either US History or English, research information, and **present** that information to the class in a **creative and engaging way**.

This is not the time to get up in front of the class and droll on about your research – **be excited, be enthusiastic, capture our attention and get us interested!**

**Requirements:**

* **3-4 minute presentation** to the class relaying your information in a creative and engaging way
	+ You may work with a **partner** – this would be a **6-8 minute presentation**
* A **PowerPoint or Prezi** (or another visual that effectively displays your information)
* A **creative addition** – make or do something to help us better understand your topic
* A **works cited** page
* **Hard copy of all slides/notes** to turn in to Mrs. Martin/Mr. Fischer

**Timeline:**

* **May 30th**  – Choose topic, sign up for presentation order
* **May 30th – June 2nd**  – Research/work time in library
* **June** – Presentation Days
	+ Monday, June 5th: regular class time
	+ Tuesday, June 6th: 7:50am-9:50am
	+ Thursday, June 8th: 10:05am-12:05pm

**Grading:**

You will be graded on the following:

* **Information**: Is it accurate, interesting, engaging, and well organized? Do you provide a hard copy of your information along with a works cited page? (*NOTE: All information must be cited on a Works Cited page – MLA format.)*
* **Visual of information**: Is it easy to read and pleasing to the eye? Do you add to it with your speech? Don’t simply read your PowerPoint or Prezi! (*NOTE: You must cite any images/videos/audio clips you use in your presentation, but you may do so with a “Sources” slide and a list of websites at the end of your presentation.)*
* **Creative addition**: Create or demonstrate something related to your topic. Do NOT make a poster board!
	+ *Examples of projects we’ve seen in the past: replicas out of clay, wood, or other materials, models of buildings or other structures, samples of clothing, samples of food, video clips, compilations of songs, demonstrations of dances/games/ceremonies.* **Whatever you do for this portion of the project, make sure you put some time and effort into it!**
* **Quality of speech**: Are you well-rehearsed? Is your presentation 3-4 or 6-8 minutes? Can we hear you? Do you enunciate? Are you excited about your topic?

**Grading:**

* Information/quality of research: 40 points
* Presentation visual/citations: 10 points
* Creative Addition: 30 points
* Quality of speech: 15 points
* Research/Works Cited page: 15 points

TOTAL: 110 points

**Miscellaneous:**

* Please note that this assignment carries about the same weight as a test. It’s important that you put some time and effort into it, or risk a major deduction in your grade. Because this is your “final,” **NO LATE WORK WILL BE ACCEPTED**.
* You will **turn in all research notes, copies of slides or print out of Prezi, and the notes you use for your speech**. If we don’t receive your notes, we will not grade your work!
* As always, **plagiarism** or **re-use** of other classes’ assignments will result in an automatic zero.
* You must use **reliable websites** if you choose to use the internet for information. If you can’t find an author or an organization the website is affiliated with, it probably isn’t a good source. Check with the librarians or us if you’re not sure! Use of unauthorized websites will result in a deduction of points.
* **Please let us know if you would like to discuss your assignment** at any point in the process. We are available before school, at lunch, after school, and during first and fourth period to help with any portion of this project.

Research Speech Rubric

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| --- | --- | --- | --- |
| Content | Weak | Average | Strong |
| **Introduction** (5) | No attention getter.Jumps right into Speech. | Attention getter is average. | Grabs audience’s attention.Sets up the speech with just enough relevant background information. |
| **Organization** (5) | Random. Unclear how one idea is related to another.  | Some organization.Transitions help audience understand relationships. | Smooth transitions lead listener from one idea to another.Organization structure fits the topic and enhances the content |
| **Content** (25) | Only basic, commonly known information is presented. | Good research, specific details, some new and interesting info. | Many specific details.Evidence of very good research, with new and interesting details. |
| **Conclusion** (5) | Presentation just ends | Adequate closure Summarizes main ideas. | Concludes powerfully.Maybe a twist on previous info or really gives us something to think about. |
| Speech | Weak | Average | Strong |
| **Vocal Qualities-** volume/pitch/rate(5) | Too quiet, monotone, too fast or too slow. | Loud enough and varies pitch. | Speaker enhances speech by varying volume, pitch and rate to create effects. |
| **Poise / Eye** **Contact** (5) | Does not look at audience. Body movements can be distracting or out of nervousness. | Occasional eye contact and to different areas in room.Some hand or body movements for emphasis. | Speaker maintains frequent eye contact and covers all areas of the audience.Speaker uses hand and body gestures effectively to enhance speech. |
| **Time**(5) | More than 30 seconds short or over time.  | Less than 30 seconds over or under time. | 3-4 minutes (individual)6-8 minutes (partners) |
| Powerpoint/Prezi | Weak | Average | Strong |
| **Text** (5) | Spelling/grammar errors detract from meaning.Text is hard to read. Too much text on slides | 1 or 2 spelling/ grammar errors.Text is easy to read.Text emphasizes major points. | No spelling/grammar errors.Text is easy to read and font, color and size enhance meaning.Text used sparingly to emphasizes major points. |
| **Design** (5) | Design is inappropriate for the subject. Slides are cluttered. Each slide has a different design, ruining continuity. | Design is appropriate and consistent.Incorporates photographs, clipart, graphs, etc. as appropriate. | Design is appropriate for subject and contributes to the message.Layout of text, pictures, graphs, etc. is visually pleasing |
| CREATIVE ADDITION | WEAK | AVERAGE | STRONG |
| **Creative Addition** (30) | Creative addition is very basic; it is clear that student(s) did not put in much time and/or effort, or someone else’s work was used (e.g. YouTube)  | Creative addition adds to the project and presentation, but doesn’t bring audience any new understanding of topic. | Creative addition adds to the project and presentation. Additionally, audience learns or understands something more about the topic. There is a “wow” factor when the creative addition is presented.  |
| RESEARCH | WEAK | AVERAGE | STRONG |
| **Works Cited Page** (10) | Several errors in formatting, incorrect citations may be used. | Minor errors in formatting, though correct citations are used. | No errors in formatting, and correct citations are used for each source. |
| **Source Quality**(5) | Unreliable sources are used for information, or only 1 or 2 sources are used. | Some sources are reliable, but others may be questionable. Only 2 sources may be used. | Three reliable sources are used for information.  |

/110 Points

Comments: